

The Atlanta 48 Hour Film Project

See below for 2005 results. For more information on 2007, click here...

Our panel of judges has made its decision. Congratulations to all of the filmmakers and teams who participated. We are proud to announce our Atlanta winners! First Team to Turn in Their Tape Act Now!

Teams with smallest crews: Woodland Productions and Ad Partners both with 2 members each

Best use of Prop: 2x4 Board 3rd place The Last Hour//Primal Trot Trot 2nd place Trust Beam//Cougars 1st place Return of Dr. Rod//Lighthog

Best use of the Dialogue: "It was easier the old way." Honorable Mention: Love Infected//Experience Entertainment

3 Dive//Theater 7

2 .22//Gun Metal Productions

1 Recharging the Batteries Band of Outsiders

Best use of the given character: R. Edelstein, Marriage Counselor

2 The Last Hour//Primal Trot Trot

1 Recharging the Batteries//Band of Outsiders

Best Acting

- 3 .22//Gun Metal Productions
- 2 Judgement//Illustrated Films
- 1 Recharging the Batteries//Band of Outsiders

Best Cinematography 3 Judgement//Illustrated Films 2 Dive//Theater 7

1 .22//Gun Metal Productions

Best Costume-Unanimous Judgement//Illustrated Films



Atlanta Teams

A Case of the Joels, Chris Pellani
Act Now!, Michael Crommett
Ad Partners, Mark Warner
Band of Outsiders, Jen Kelley
Bryton Entertainment, Chris Boykin
Cougars Film Group, Michael Friedman
Deaf Dog Productions, Richard Morris
Experience Entertainment, Daniel Goggii
Film Refinery, Owen Smith
Glass Half Empty Productions, Matthew:
GreyDog Films, Jason Boucher
GunMetal Productions, Tonya Downtain

Illustrated Films, Tracy Martin

Lighthog, Keith Hooker

Best Production Design

3 Love Infected//Experience Entertainment

2 .22//Gun Metal Productions

1 Judgement//Illustrated Films

Best Special Effects

Honorable Mention: Love Infected//Experience Entertainment

TIE

.22//Gun Metal Productions and Concrete Brown//Plato Vision

Best Sound Design- Unanimous Judgement//Illustrated Films

Best Original Music Score 3 Judgement//Illustrated Films 2 Dive//Theater 7 1 .22//Gun Metal Productions

Best Original Song: Unanimous

Dive//Theater 7

Best Theme Song:Unanimous Time Traveling Antonio//The Sweet Gherkin Ensemble

Journey Awards
Rorschach//Film Refinery
Filly Flies the Coop//The Gentlemen
Trust Beam//Cougars Film Group
Buying Time//Sun Burst Films
Concrete Brown//Plato Vision

Best Editing: TIE

Dive//Theater 7 and .22//Gun Metal Productions

Best Screenplay
2 .22//Gun Metal Productions

1 Recharging the Batteries//Band of Outsiders

Best Directing: TIE

Judgement//Illustrated Films and .22//Gun Metal Productions

Best Film

3 Judgement//Illustrated Films

2 Recharging the Batteries//Band of Outsiders

1 .22//Gun Metal Productions

Congratulations to everyone for competing and completing a film, that is a magical feat all to itself.

Special thanks again to: Eyedrum, Loca Luna, Landmark Midtown Arts Cinema, The Independent, Lab 601 and the Judges: Babak Rassi, Ann Bennett, Elmer Bowman, and Barbara Lester. See you next year for our fifth year!!!!!

MAVIN Productions, Matthew Cornwell
Murphy's Law Productions, James Murph
Nonpareil Productions, Michael Meyer
PlatoVision, Shun Jester

Pocketwatch Productions, Hutch DeLoacl

Polk Salad Productions, John Spain

Pop Culture Architects, Christopher Ray

Primal Trot Trot, Michael Bay

Sandmen, Mitch Rogers

sasquatchb, chris tsambis

Some Kind of Film, Kay Hallahan

Spear iT Tribal group, Joe, Erica Selnekc

Sun Burst Films, Fran Burst-Terranella

Surfing Buddhas, jennifer conway

Sweet Gherkin Ensemble, Daniel Peders

The Gentlemen, Matt Sailor

The Unkempt Superforce, Ryan Spindell

Theater 7, Josh Chansky

Think / Drunk Tank, Andrew Rourke

Trite Films, Diamond Dustin

Visual Pollution Productions, Andrew Alo

Woodland Productions, James Stephens

Atlanta 48HFP Links

- Sign up for the Atlanta mailing list
- Email Anjanette Levert, Atlanta Producer of the 48HFP
- Search the Film Catalogue for movies from Atlanta
- The 48 Hour Film Project Tour: 2005
- Other 48 Hour Film Projects in Atlanta: 2007 2006 2005 2004 2003 2002

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